

Application Level	Non-commercial ULTRA LOW	ULTRA LOW	LOW	MEDIUM	HIGH	MAJOR
<b>Film Crew</b>	Non-professional or Student	< 5 crew	6 - 8 crew or cast	8 -19 crew	20+ crew and cast	Major crew and cast call
<b>Essential Vehicles</b> (required for film shoot, does not include crew vehicles)	No essential vehicles	1 essential vehicle	<4 essential vehicles	Up to 8 essential vehicles	>8 essential vehicles	Major Unit area > 30 + for more than consecutive 3 days
<b>Construction/Infrastructure</b> (any structures or props for the film shoot in addition to existing structures)	No construction No Structures and use of unpaid talent (students' work)	No construction No Structures No paid talent	No construction 1 structure	Minimal Construction 2 -3 Structures	Significant Construction > 3 Structures	Infrastructure, time, and land use of filming occupation
Unit Base Requirements	Not applicable	Not applicable	Small Unit Base or No Unit Base	Unit Base	Extensive Unit Base	Major unit area > 30 + for more than consecutive 3 days
Location(s)	1 location	1 location	1 location	2 locations	3 or more locations	Major Occupation with considerable land use, occupation period or disruption to normal use of the location or venue.
<b>Equipment Requirements</b> (Lighting, props, generators etc)	Handheld camera non-professional	Minimal or No equipment including drones, cabling/lighting/ props	Minimal filming equipment only; no talent props, heavy plant, access to sensitive area	Moderate use of equipment and paid talent.	Extensive Amount of equipment heavy vehicles, and drone use.  Any work within the precinct with impact on the urban core- parking	Extensive amount of equipment-heavy vehicles and drone use.  Any work within the precinct with an impact on the urban core.

					removed, traffic management, change to normal BAU.  Core- parking removed, traffic management, notification of any required change to the normal business as usual.	Parking removed, traffic management, change to normal BAU.  Notification required any change to the normal business as usual.  More than 3 consecutive days.
<b>Application Period</b> (Receipt of written application)	Application received 10 working days prior to the shoot date.	Application received 10 working days prior to the shoot date.	Application received 5- 9 working days prior to the shoot date.	Application received 4 - 5 working days prior to the shoot date.	Any application received within 3 working days before the shoot date, approval will be subject to SOPA's discretion. (i.e., Application process)	All applications must be received 40 working days prior to the shooting date
<b>SOP Precinct Activity</b> (dependent on date and availability of location)	Not Applicable	Not Applicable	A 0-100 patrons	B 100 - 500 patrons	C 500 - 1000 patrons	
<b>Application Fees</b> <b>NON_REFUNDABLE</b> All fees are inclusive GST of 10%. Fees are subject to revision without notice by the Sydney Olympic Park Authority (SOPA).	\$0	\$200	\$520.00	\$730.00	\$1,200.00	\$2 per m2 for use of the filming area per day as per the commercial policy.
<b>\$20,000,000 Public liability required</b>	No	Yes	Yes	Yes	Yes	Yes
<b>Bond Required</b>	\$0	\$500.00	\$1,000.00	\$3,000.00	\$5,000.00	Minimum \$20,000